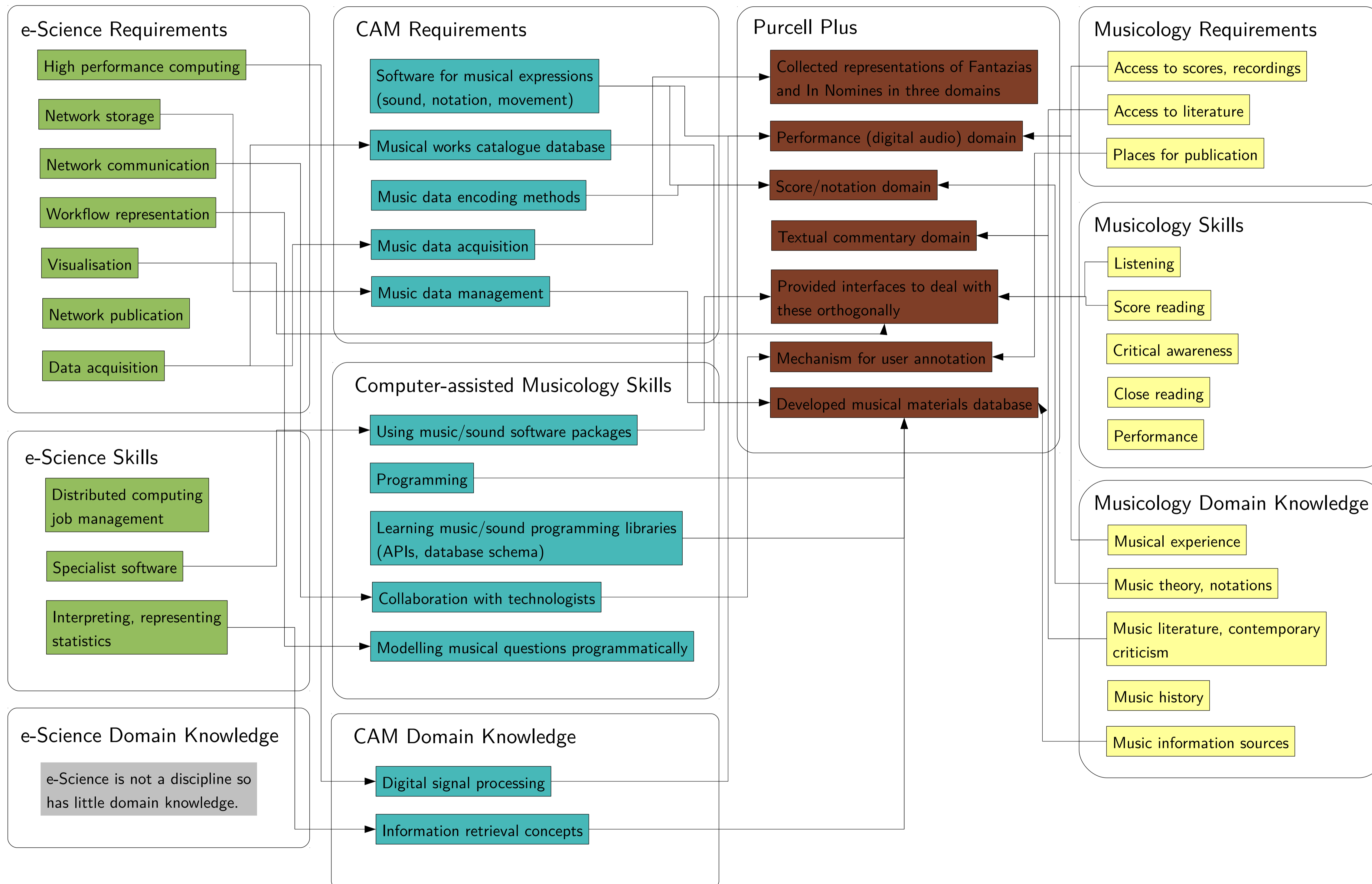


e-Science for Musicology

Requirements, Skills, and Knowledge

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e-Science

Enhancing research through computer infrastructure.
Distributed computing, large-scale datasets, network collaboration

Musicology

Close reading of musical sources.
Historical research, music theory, ethnomusicology.
Performance, composition

Computer-assisted Musicology

Computer tools and techniques for music and sound research.

Purcell Plus

Investigating e-Science methodology for musicology.
More data-centric than data-rich.
Providing access to digitised sources.
Providing Ph.D cross disciplinary training.